NORTH

CAROLINA

ARTS

IN

ACTION

2020

ANNUAL

REPORT

"This program created
a sense of unity and
community in my classroom.
I saw them working together
and encouraging each other."
York Teacher



NORTH CAROLINA ARTS IN ACTION

Teaching life skills to children through dance and music.

orth Carolina Arts in Action (NC AIA) uses dance, music, and performance to instill self-esteem, perseverance, and excellence in children.

Behind every class is the belief that the performing arts can engage and motivate children to realize their full potential regardless of their background, ability, or socio-economic status. In 2020, NC AIA directly served 1,400 fourth graders in 14 underserved elementary schools in Wake, Durham, Orange, and Chatham Counties. Last fall we brought our innovative program to Southeast Raleigh Elementary as an afterschool program to expand to 14 schools.

In our FY 20 theme, "Animal Adaptations," student learned about migration, extinction, hibernation, and conservation. Dancers learned how bears in North Carolina hibernate and how monarch butterflies travel from Mexico to the United States. They also discovered that armadillos, in danger of going extinct, have recently been spotted in our state. The theme ties into the fourth grade science standards. The culminating performance highlighted some of these events through original choreography, music, and art. Our program was written and choreographed by Kathy Schwering in collaboration with the NC AIA artistic staff, and with musical direction by Doug Largent.

COVID | This year we worked in 14 schools across Wake, Orange, Durham, and Chatham counties. Out of 14 schools, eight were unable to complete their residencies in-person due to Covid-19. However, we were able to adapt our instruction and continue teaching online. We pre-recorded videos of our musicians and teaching artists and posted them to all of our social media channels. We held live online classes through Zoom for some schools and our LEAP students. Through our online platform we reached 250 students.

PARTICIPATING SCHOOLS

Mel & Zora Rashkis Elementary School Chapel Hill

> Wakelon Elementary School Zebulon

Millbrook Magnet Elementary School Raleigh

J.W. York Elementary School Raleigh

Baileywick Elementary School Raleigh

Rolesville Elementary School Raleigh

Wakefield Elementary School Raleigh

Lake Myra Elementary School Wendell

Holt Elementary Language Academy
Durham

Pittsboro Elementary School Pittsboro

Rogers Lane Elementary School Raleigh

Green Elementary School Raleigh

Lakewood Elementary School Durham

Southeast Raleigh Elementary School Raleigh

Cover photo by Karyn Hlad.

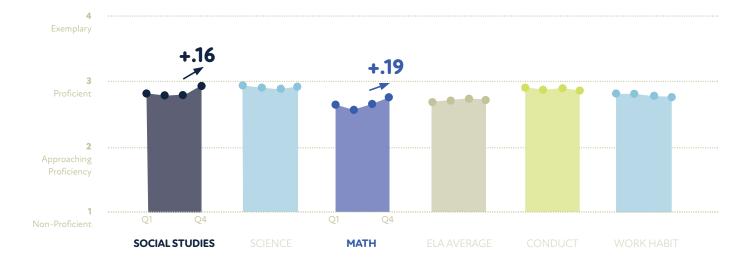
Evaluation

NC AIA continued its program assessment with the support of Wake County Public School System (WCPSS) this past year. The Link Group designed pre- and post-program participation surveys, and four schools were selected to be part of this assessment project. WCPSS data was merged with NC AIA's collected data in order to better understand program impact. The results show a statistically significant increase in social studies and math grades in fourth graders who participate in the NC AIA program.

Social studies and math scores increased statistically significantly after Art in Action's residency.*

Quarterly Scores 2018–2019 School Year (Students, n=295)

*Arts in Action was in residency during Q2 and Q3 of the school year



The Social Studies increase may be due to the topic of the residency, which was the American Revolution. Teachers also noted this as a key strength of the program, as they felt what students learned in the classroom was reinforced by the program, helping to support and solidify children's academic learning.

The math increase may be related to two factors — academic studies have proven the link between music /dance and mathematics. Additionally, students learned strongly from NC AIA to "not give up." Qualitatively from teachers, we've heard how they are able to apply this message to motivate their students to keep trying on subjects that are difficult for them.



Millbrook Magnet Elementary School. Photo: Disha Dewan.

participation in Arts in
Action has given her a lot
more confidence. She moves
differently around
the house."

Lakewood Parent



Camp High Hopes. Photo: Disha Dewan.

Camp High Hopes | NC Arts in Action's LEAP Team dancer participated in Camp High Hopes sponsored by the YMCA at Leadmine Elementary School in July 2019. This was a tuition-free camp which included instruction led by our Teaching Artists. Kay Gayner, Director at National Dance Institute NYC, joined us as guest Teaching Artist.

Stewart Theater Performance | In partnership with NC State Live, NC State Dance and the Los Angeles based Contra-Tiempo (an Urban Latin Dance Theater) our LEAP Team dancers completed a residency which culminated with a performance at NC State University's Stewart Theater. This community engagement included dancers as part of the Community Altar alongside Contra-Tiempo, performing social justice pieces in Space. "We operate in the in-between, boldly claiming physical and metaphorical space to perform, nurture, and connect within and across communities," said Contra-Tiempo. "We create joyous, vibrant, safe, accepting spaces where we can come home, free to express the fullness of our humanity and tell our narratives through dance, in all its historical and cultural forms."

Carolina Ballet's Nutcracker | 11 LEAP Team dancers attended the Nutcracker with the Carolina Ballet with 30 family members at Memorial Auditorium on December 27th.

Theater of Movement Residency | Duane Cyrus and his Theater of Movement residency started on February 29 for the Leap Team, with his residency supported by the NC Arts Council. The theme, Animal Adaptation, was taught through storytelling of the animals represented in the Lion King.

"Into the Wild" Gala | LEAP Team dancers performed on February 29 at NC Arts in Action's "Into the Wild" Gala fundraising event. Leading the audience in social dances were 14 LEAP Team dancers. They danced the Cha Cha Slide, Electric Slide, and Free Style NDI dance choreography to the delight of the crowd!

Triangle Youth Ballet | Scheduled but canceled due to Covid-19: A Triangle Youth Ballet performance on May 21 with 20 dancers anticipated to participate.

Virtual Learning Modules | During the month of June, four LEAP Team dancers were featured in video sessions at City Ballet to capture Virtual Learning Modules, in preparation for Residencies in 2020–2021. ●



NC State Live, NC State Dance and Contra-Tiempo. Photo: Kim Demery.

S FIFTEEN YEARS CELEBRA' TEEN YEARS CELEBRATING

BOARD OF DIRECTORS

Susan Garrity | Board Chair Vice President, Basham Associates

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Vera Tayeh | Human Services Senior Practitioner

L. J. Yarborough | President, YAMS, LLC





RASHKIS STUDENTS | DANCE CLASSES IN NYC

Putting on their days the base of the base

orth Carolina Arts in Action was established in 2005 by a private philanthropist as an associate of the National Dance Institute (NDI) NY. In 2005, NC AIA began with a pilot program at Rashkis Elementary School in Chapel Hill in cooperation with school namesakes Mel and Zora Rashkis.

The next year, with additional funding from the Mary Duke Biddle and Mary D.B.T. Semans Foundations, NC AIA expanded to a 9-month residency for fourth graders and a month-long residency for fifth grade classes.

In 2007, NC AIA continued its programs at Rashkis, added a full-year program at Fayetteville Street Elementary in Durham with support from several foundations and private donations, and a second month-long residency in Chapel Hill at Frank Porter Graham Elementary.

In 2008, over 320 children were directly served through the in-school programs at these three schools. That year, NC AIA established a summer institute for NC AIA alumni with space donated by the Ballet School in Chapel Hill.

In 2010, NC AIA added Eastway Elementary and Mangum Elementary in Durham to the roster, with additional funding support from GlaxoSmithKline and in partnership with the East Durham Children's Initiative.

In 2011, NC AIA was a partner with the Triangle Corporate Battle of the Bands, breaking the record by raising the most funds of any previous Battle recipient. NC AIA used the proceeds for operating expenses and to expand into Holt Elementary, another at-risk Durham public school.

By 2013, Eastway and Mangum schools in Durham and Fayetteville Elementary Schools had completed the program. St. Thomas More Academy joined for two years and Northside Elementary School, also in Chapel Hill, added

"They developed better self-esteem and saw that they could do new things and hard things when they tried and practiced at it."

Wakelon Teacher

en years!

our program for one year. At this point there were four schools and 400 students in the program in Durham and Orange Counties.

In 2014, NC AIA began its program in Wake County, with Wakelon and Knightdale Elementary Schools joining with underwriting from the William R. Kenan Jr. Charitable Trust.

In 2015, with funding from the Fenwick Foundation and an anonymous donor, we added York, Lake Myra, and Millbrook to our elementary schools served. This year also saw expansion in Chatham County, adding Pittsboro Elementary School to our programs.

In 2017, we expanded into two more Wake County schools – Baileywick and Rolesville Elementary Schools, for 10 schools served overall and seven in Wake County.

In 2018, another two Wake schools joined the program – Rogers Lane and Green Elementary Schools. Also in 2018, NC AIA expanded into Lakewood Elementary in Durham.

In 2019, our first after school program was offered at Southeast Raleigh Elementary.

With a mission to use dance, music and performance to instill self-esteem, perseverance and excellence in children, NC AIA has grown from one school and 44 students in 2005 to expanding its reach to 14 schools and 1400 students in 2020.

of alumni and current in-school program dancers, ages 9 to 15, from each of our partner schools, who want to expand their NC AIA experience beyond the school day. Dancers rehearse on Saturdays for two hours of intensive instruction, and have numerous performance opportunities throughout the Triangle. The LEAP (Learning Excellence and Perseverance) Team began in Chapel Hill in 2014 as a Saturday program. After continuing there for four years, it moved to Wake County

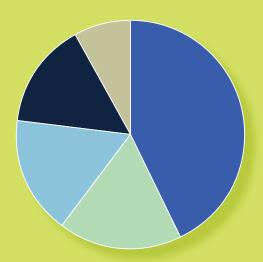


Photo: Ken Demery.

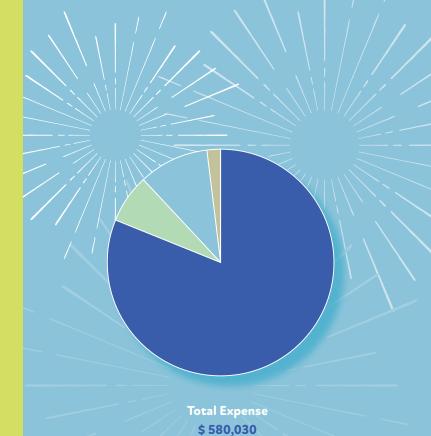
to accommodate the expanding number of schools there. Initially, it was presented at the Brentwood Boys and Girls club as a pilot program. That space was quickly outgrown, and LEAP moved to the Carolina Ballet in 2018. Our Saturday morning LEAP dancers are program ambassadors and have performed in over 25 locations across the Triangle in the past seven years. Our LEAP program has been supported by the United Arts Council and the North Carolina Arts Council.

NC AIA programs have appeared in The News & Observer, Walter Magazine, The Herald Sun, Durham Magazine, Chapel Hill Magazine, Durham News, Southern Neighbor, The Chapel Hill Herald, The Maxwell Gazette, and the Daily Tar Heel. Our dancers have appeared in the annual reports of the Kenan Charitable Trust, the Mead Family Foundation, and the Mary Duke Biddle Foundation.

Marlon Torres, Executive
Director of NC AIA leads our
dancers in 2017. Marlon has
been involved with NC AIA
since its inception in 2005
first as a volunteer and then
as a teaching artist. After
leaving to obtain his MBA
and his Project Management
Professional certification
(PMP), Marlon returned as
Executive Director in 2014
and continues to lead in
that role today.



Total Revenue \$ 580,030



BY THE NUMBERS

10,400

Children directly served since NC AIA began

1,400

Fourth grade students participating in FY 20

780

Dance classes taught live

30

Dance classes taught in virtual mode

27

Saturday LEAP sessions held

15

Years since NC AIA was formed

14

School partners offering NC AIA programs

4

Counties where NC AIA is active

BY THE NUMBERS | NC AIA's Fiscal Year 2020

Foundation grants	\$ 248,571
Individual support	\$ 101,162
Corporate & Event Sponsorships	\$ 98,146
Earned Income	\$ 86,663
Government	\$ 45,488
Total Revenue	\$ 580,030
Program Expense	\$ 470,771
Marketing & Fundraising	\$ 40,557
Administration	\$ 57,538
Added to Reserves	\$ 11,164
Total Expense	\$ 580,030

HIGHLIGHT OF THE YEAR

Fundraising Gala | "Into the Wild"
We held our first public fundraising
event on February 29, 2020, at the
Nature Research Center in Raleigh.
It was attended by 200 guests and
raised over \$70,000.



Valonda Calloway. Photo: Ken Demery.



Marlon Torres at gala with Paperhand Puppet. Photo: Ken Demery.

Photo: Ken Demery.



"I love how the teachers always encourage a kid to keep going and never give up."
Parent of LEAP dancer

Thank You

Thanks for being a club member this year (July 1, 2019-June 30, 2020).

PAINT THE SKY | \$25,000 +

The Grable Foundation
William R. Kenan, Jr. Charitable Trust
Mead Family Foundation
Vera Tayeh
Wake County Public School System

HIGH KNEES | \$10,000 +

A.J. Fletcher Foundation
F. M. Kirby Foundation
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CLAP AROUND THE WORLD | \$5,000 +

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Rolander Family Foundation
York Elementary PTA

LEAPS AND BOUNDS | \$2,500+

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Nomaco Inc.
Jodi Schwartz and Charles Long
Silverback Foundation Inc.
United Arts Council

KEEP'EM DANCING | \$1,000+

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STEP KICK | \$500+

Animal Hospital of Carrboro Laura and Scott Bayzle Bob and Jennifer Reidlinger Alan Boehm Brasco Marketing, LLC Jack Brier

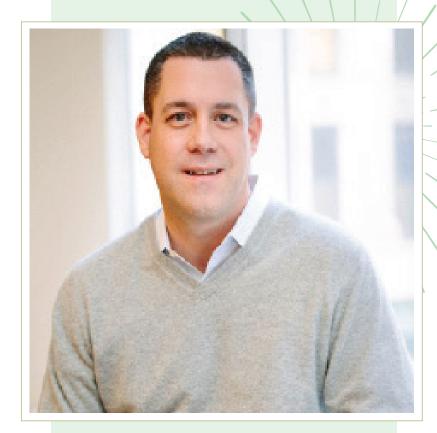
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FREE STYLE | \$250+

Al's Burger Shack
Carroll Clancy
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Nicole Connell
Tracy Mancini and Norris Cotton
Martha Craft
Walter and Irina Daniel
Becky Dees
David and Lydia Drutz
James and Betsy Duncan
Thomas and Shauna Farmer
Debbie and Sheldon Fox

"Many of the students built their self-confidence through this program. There were students that I would have never imagined would perform to that extent."

York Teacher



Gregg Behr

WHY WE SUPPORT NC AIA

"I loved my years when I lived in the Triangle—
I felt at home in so many ways; but home for
me is Pittsburgh, Pennsylvania. And I find that
western-Pennsylvania native Fred Rogers (you
likely think of him as Mister Rogers) often has
words that resonate across time and geographies.
He was a great lover of music and once said,
"Music is the one art we all have inside. We may
not be able to play an instrument, but we can
sing along or clap or tap our feet."

Those words are very true, and all children deserve the opportunity to develop and showcase these talents. That is what North Carolina Arts in Action does for children and youth across the Triangle. Every child finds a special role where each can shine. Children meet caring artists, tackle challenges together, and discover that they can succeed— a lesson learned that Mister Rogers would surely celebrate."

Gregg Behr, Executive Director of The Grable Foundation



Inspiring performance. Empowering children.

HIGHLIGHT OF THE YEAR

Rebranding | Centerline
Digital rebranded NC
Arts in Action last year—
creating a new logo,
tagline, and a refreshed
look and feel for our
marketing materials.



Martin and Nicci Gafinowitz

Glenwood Agency Jeffrey Hastings

Michael and Eileen Hendren

Dan and Mary Hughes

Doug and Stefanie Kahn

Audrey Krenitsky

James and Laura Ladd

Eric Hon Cheong Lai and

Myla Lai-Goldman

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Barbara McFadyen

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Sarah Shekels

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Jeremy and Sally Stander

Nancy Sumner

Mary Carter Taub and Richard Taub

G. Smedes York

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Kelley Basham and Tim Cruickshank

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Kirsten Oshinsky

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Kay Schoellhorn

Martha Sewell

Kimberley and William Silver

Michael Smith

Warren Smith

Laura Solie

Augusta Anne Sporn

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Catherine Thomas

Mary Ann Thomas

Rusty Unger

United Way of the Greater Triangle

Jim and Paula Wald

Sue Wallenberger

LJ Yarborough

If a gift is omitted or incorrectly noted, please accept our apology and notify us at info@ncartsinaction.org

or call 919-619-0483.

"NC AIA truly
EMPOWERS kids
to be set up for success!"
Supporter

From the

Paint the Sky Club

to our

Circle of Friends,

we appreciate

each and every

one of you!

We thank our generous corporate sponsors and foundations that gave between July 1, 2019 and June 30, 2020.

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Wake County Public
School System
York Elementary PTA

"There were students that I would have never imagined would perform to that extent."

York Teacher



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O2 Fitness



Green Elementary School. Photo: J. Scully-Thurston.



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Kathy Schwering | Associate Artistic Director

Doug Largent | Music Director

Tiana Sutton | Lead Teaching Artist

Disha Dewan | Development Manager

MaryBeth Carpenter | Senior Fundraising Advisor

Jennifer Scully-Thurston | Development/Administrative Associate

Kim Demery | Project Manager LEAP

Trish Ladensack | Accountant

Suzi Landis | Teaching Artist

Sue Smith | Teaching Artist

Dominique Alexis | Teaching Artist

Rachel Lee | Teaching Artist

Joe MacPhail | Musician, Keyboards

Peter Kimosh | Musician, Keyboards, Bass

Grant Osborne | Musician, Keyboards

Casey Overton | Musician, Keyboards, Bass

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Star Sampson

Retired Principal at Holt Elementary Language Academy

Dianne Sellers

Former Commissioner, North Carolina Industrial Commission



Thank you for your continued support!

Please donate today by check or online www.ncartsinaction.org PO Box 51277, Durham, NC 27717 (919)-619-0483



"I like that there is a top-notch ability for kids to learn all forms of dance from excellent teachers without paying rates that most of us couldn't even dream of affording." Parent of LEAP dancer



